

1668

COMIC SHOP NEWS™



LADY MECHANIKA: SANGRE

Once Again, Joe Benitez Is Mechanika-ly Inclined

It's been six months since we last saw Lady Mechanika in action at the end of *La Belle Dame Sans Merci*—but the heroine of Mechanika City is gearing up for more adventure beginning this June in a tale that takes her out of her home territory.

Lady Mechanika: Sangre #1 finds Lady Mechanika venturing into the Spanish countryside on the trail of a demonic creature who seems to be stalking the local baron's son. "*Lady Mechanika: Sangre* is more of a horror story," Mechanika creator/writer/artist Joe Benitez said. "In this story, Lady Mechanika is hired by a Spanish noblewoman to track down a demon that's been haunting her son. Lady M goes to Spain to investigate, but the 'demon' isn't exactly what you expect it to be."

While the story is set in Spain, readers will discover that the Spain of Mechanika's world isn't exactly like the Spain we know. "Since it's Lady Mechanika's Spain, we'll try to incorporate steampunk elements here and there, in line with this alternate Victorian world that Lady Mechanika lives in," Benitez said.

Since Lady Mechanika debuted in her first Benitez Productions series more than four years ago, the character has developed into quite the occult investigator. Is this the role that Benitez always envisioned for her, or did this develop organically as Lady Mechanika's story expanded? "From the beginning I've always imagined her as an investigator of oddities and out-of-the-ordinary situations, occult and supernatural tales, secret mad scientists... things that nobody else would be able to handle," Benitez said. "That was always one of the major factors for her character: She's the go-to person when you have a problem no one else knows how to deal with."

Benitez explained that Lady Mechanika was inspired in part by another rather famous comic book occult investigator: "Hellboy was one of my biggest influences. I imagined Lady Mechanika as a combination of Sherlock Holmes and Batman, with some Hellboy splashed

in there. I thought of her kind of as Mechanika City's Batman—a vigilante, dark detective type of character who deals with all the crazy characters running around in this steampunk world."

While Lady Mechanika is Joe Benitez's creation, he is joined by other creators on this new series, beginning with co-writer MM Chen. How does the collaboration work, and what's the benefit of co-writing rather than doing the story solo? "She's more better at writing words than I am," Benitez joked. "Actually, it helps alleviate the pressure of telling the story. We've been collaborators for a long time, and we complement each other: I'm more imaginative, and she's more analytical. I come up with crazy, chaotic stuff, and she comes in and makes sense of it and gives it structure and focus."

"It's good to have someone to bounce ideas off of, because we have such different approaches to storytelling, we tend to see things the other may not. And the end product is always better than if either of us had written it solo."

With **Lady Mechanika: Sangre**, Benitez is stepping away as illustrator of the main story, turning the art honors over to Brian Ching. As Benitez explained, there's one very good reason to bring Ching on board: "It's mostly because I'm too slow. We have so many stories we want to tell, and readers are anxiously waiting for more stories to come out, but I just can't draw all of them fast enough. So we're trying to get other artists to help out."

"It's been hard for me to let go, but I think Brian will do a great job. He's an amazing artist, and it's clear he cares a lot about his work and doing a good job on *Lady Mechanika*, getting the feel just right. His style is very dynamic and kinetic, which I think works great with the action in this book. He's so dedicated that, whether it's a good thing or not, he's been drawing multiple versions of the same page because he wants it to be perfect—something I do a lot, too."

Benitez isn't totally stepping away as *Lady Mechanika*'s illustrator, however: "Martin [Montiel] and I are drawing a prologue for each issue (about 5 pages each issue). The prologue stories, which take place 500 years ago, are about some kind of supernatural creatures that are terrorizing and massacring entire cities in the Aztec Empire. The same creatures seem to be the ones attacking people in the main story. We'll see how the two timelines come together at the end of the story."

With Benitez fans always eager to see more of his *Lady Mechanika* art, is there any chance that Benitez



Productions might release some sort of *Lady Mechanika Artist's Edition* somewhere down the line? "We've been talking about doing something like that," Benitez said, "but haven't had the time to put it together. Hopefully we can do it next year—which, believe it or not, will be the 10-year anniversary of Lady Mechanika!" (Fans couldn't ask for a better 10th anniversary gift than a chance to enjoy Benitez's art full size, reproduced from the original artboards.)

Lady Mechanika: Sangre #1 a \$3.99 comic from Benitez Productions, is scheduled for early June release.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!





Coming Comics— Marvel in August

Carnage comes calling in *Absolute Carnage* #s 1 & 2 (by Donny Cates & Ryan Stegman), and everyone who's ever worn a symbiote is dead in his sights! He's skirted the periphery of the Marvel Universe for months, but Cletus Kasady at last stands poised to make his grand return to New York in an all-new 60-page story... and he wants to paint the town red! Spider-Man and Venom become reluctant allies as they confront the menace of Carnage and his cohorts.

At long last, Deadpool is ready to get his head straight and checks himself into Ravencroft Institute. Unfortunately, there's another new arrival: Carnage! Madness and mayhem abound in *Absolute Carnage vs Deadpool* #1 (by Frank Tieri & Marcelo Ferreira).

When he was last seen, John Jameson was being recovered from the scene of a massacre in Doverton, Colorado, by Misty Knight. Since then, they've both been MIA. So how, then, are they the only two people poised to prevent chaos as a mysterious foe of Spider-Man's is resurrected? Find out in *Absolute Carnage: Lethal Protectors* #1 (by Frank Tieri & Alberto Jimenez Albuquerque).

Miles Morales finds himself squaring off with Mac Gargan, aka the Scorpion, in *Absolute Carnage: Miles Morales* #1 (by Saladin Ahmed & Federico Vincentini). But as a cult of Carnage's bloodthirsty acolytes

COMIC SHOP NEWSARAMA

Produced by Comic Shop News
in cooperation with newsarama.com

swarms New York, Miles will learn the hard way that Scorpion has a history with Venom and the other symbiotes of the Marvel Universe...

Years ago, Patricia Robertson was unwillingly bonded to the clone of Venom that eventually became Mania, and she's been

been bonded to a stray dog, wandering the Midwest. But as Carnage descends on New York, its siblings will find it impossible to resist the siren song of Knull in *Absolute Carnage: Separation Anxiety* #1 (by Clay Chapman & Brian Level).

Amadeus Cho, Silk, Shang-Chi, Wave, Jimmy Woof, and all your favorites defend



living in fear of symbiotes ever since. But she's also been living with a secret, and with the coming of Carnage, Patricia must take a stand—and will have no choice but to confront her demons head-on in *Absolute Carnage: Scream* #1 (by Cullen Bunn & Gerardo Sandoval).

Since the conclusion of *Deadpool vs Carnage*, four of the five Life Foundation symbiotes—Riot, Phage, Agony, and Lasher—have

the cross-Asian portal city of Pan against the science-magic threat of one of Marvel's classic villains in *Agents of Atlas* #1 (by Greg Pak, Jeff Parker, Gang Hyuk Lim, & Carlo Pagulayan). But where are the original Agents of Atlas?

Before her careers as a pirate and mercenary, and before she crossed paths with the Red Brotherhood and the likes of Conan of Cimmeria, Valeria was a young woman



from Aquilonia, seeking justice for a crime gone unpunished. But as the formidable Valeria makes her way in this world, she will find more than she bargained for in her thirst for revenge in *Age of Conan: Valeria* #1 (by Meredith Finch & Aneke), a tale that predates Valeria's appearance in "Red Nails."

There's a new Sinister Syndicate in *Amazing Spider-Man* #27 (by Nick Spencer & Kev Walker). Beetle, Electro, Lady Octopus, Scorpia, and White Rabbit have come together for one reason: to hunt Boomerang! Spidey knew having Boomerang as a roommate would come back to bite him, but not like this...

Amazing Spider-Man: Venom 3D #1 offers a 3D version of *Amazing Spider-Man* #300, the first appearance of Venom.



COMIC SHOP NEWS
Published weekly
since 1987 by Comic Shop News, Inc.

©2019 Comic Shop News, Inc. All Rights Reserved

EDITORS
Cliff Biggers
Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066

cliffbig@comicshopnews.com

Business Office
3717 Evans Dale Dr.
Atlanta, GA 30340
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

Transcontinental Interweb, Boucherville, QC, Canada

It's Ghost Rider vs Ghost Rider in a wild race through hell in *Avengers #23* (by Jason Aaron & Stefano Caselli), while the Avengers have to fight for their lives against their own Celestial headquarters, which is now possessed by a rather shocking, rather murderous hell-damned soul.



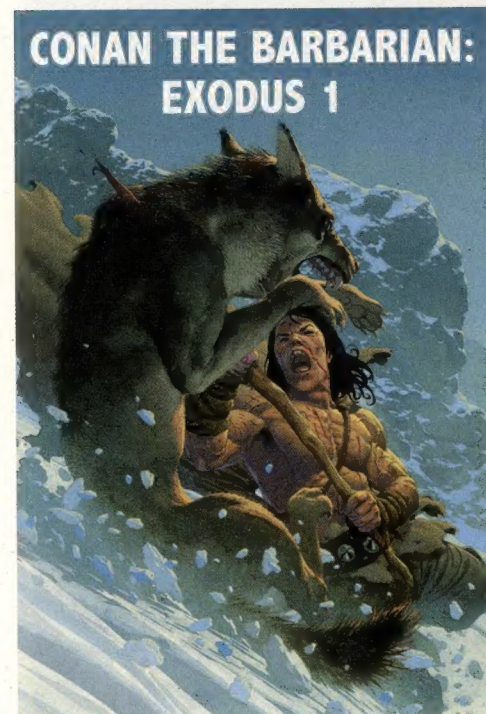
BLACK PANTHER 15

T'Challa secures a legendary victory against N'Jadaka and his Intergalactic Empire in *Black Panther #15* (by Ta-Nehisi Coates & Daniel Acuna)! At last, the king can return to his throne and the loved ones he left behind. But even at home, T'Challa isn't free from the Empire's long shadow...

On the run from the law and pursued by a dogged Nick Fury, Steve Rogers and the Daughters of Liberty begin to take the fight back to the Power Elite and their insidious minions in *Captain America #13* (by Ta-Nehisi Coates & Jason Masters).

Being Captain Marvel has been the greatest joy of Carol Danvers' life. But a new hero is rising to the limelight—just as Carol's own powers begin to fail her in *Captain Marvel #9* (by Kelly Thompson & Carmen Carnero).

Witness the never-before-told tale of Conan's first journey from Cimmeria in *Esad Ribic's Conan the Barbarian: Exodus #1*.



CONAN THE BARBARIAN: EXODUS 1



Comic Shop News



DEADPOOL ANNUAL 1

Fifteen winters in Cimmeria have toughened the young Conan, but his greatest challenge lies ahead. Braving the elements, without food, without shelter, without weapons, Conan must learn to survive even as nature itself conspires to stop him.

There's a new Daredevil in town in

Daredevil #9 (by Chip Zdarsky & Lalit Kumar Sharma), and Matt Murdock has no idea who it is! Neither does Cole North, the tough-as-nails detective who's been hot on the Guardian Devil's trail for weeks. Can Matt Murdock truly live a life without Daredevil? Can Cole?

Eight-year-old Peter Quincy is willing to pay seven dollars to the person who can kill his bad dreams, and the Merc with a Mouth is on the case in *Deadpool Annual #1* (by Dana Schwartz & Reilly Brown).

Can Ben Grimm find the will to win in a confrontation with a fighting-mad Immortal

Hulk? Find out in *Fantastic Four #13* (by Dan Slott & Sean Izaakse).



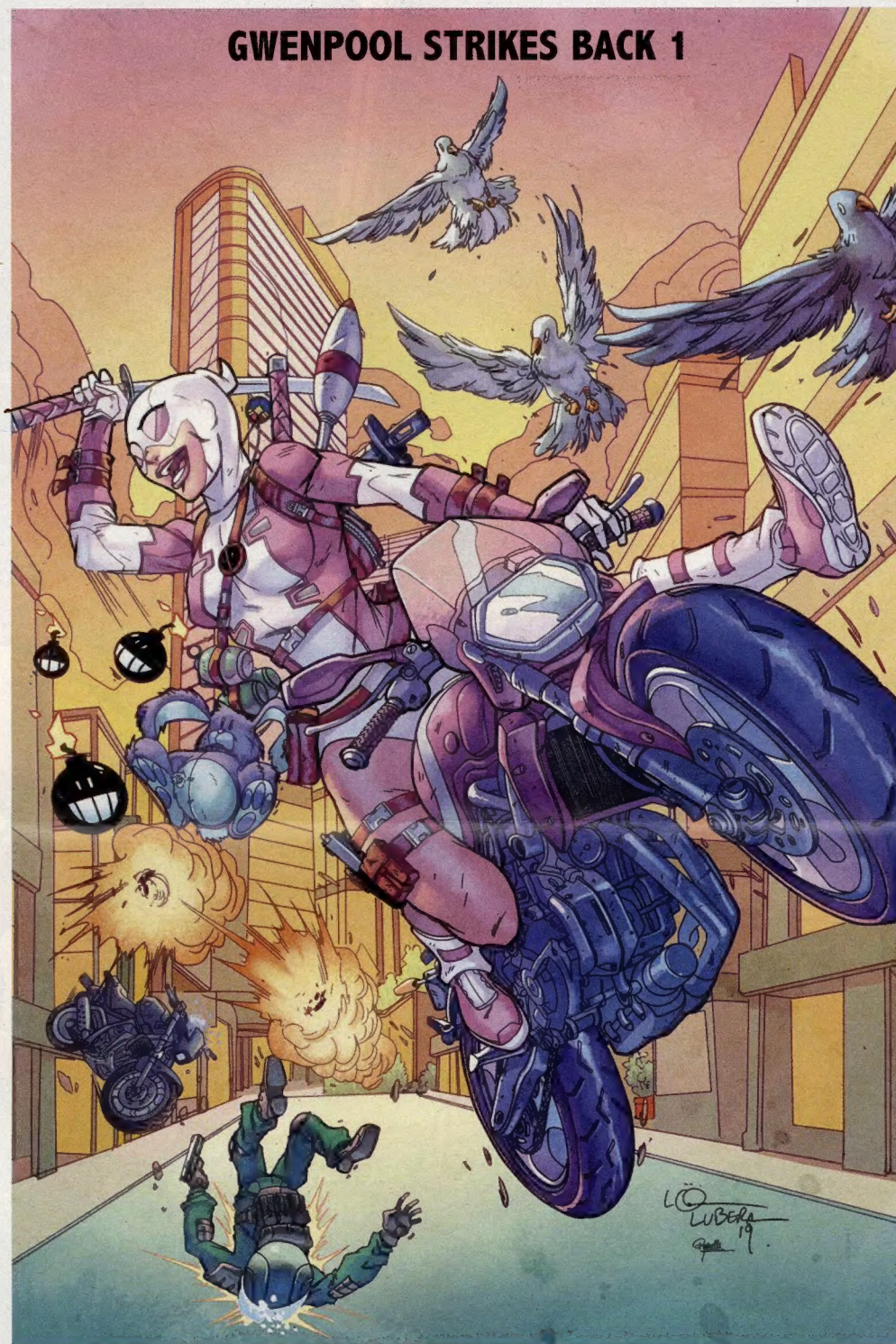
The FF are now living on Yancy Street, but not all of their neighbors are happy about that. The Thing investigates a nasty piece of vandalism that conjures up painful old memories as he takes a trip down memory lane in *Fantastic Four: 4 Yancy Street #1* (by Gerry Duggan & Greg Smallwood), and it's made all the more dangerous by the Terrible Trio.

Spider-Man comes face to face with a villain who's been secretly plaguing the Marvel Universe since WWII in *Friendly Neighborhood Spider-Man #10* (written by Tom Taylor).

When the Richards family was called back to Earth to be the Fantastic Four again, they left behind the Future Foundation—a think tank of the most brilliant young minds in the universe—with one mission: to find the pieces of and rebuild their friend Molecule Man. But that's proved harder than imagined as this crew of young geniuses, Atlanteans, Mutants, Moloids, and androids run into every problem in the Multiverse in *Future Foundation #1* (by Jeremy Whitley & Will Robson).



With a cloud of infamy hanging over her head on Earth-65, Gwen travels to Earth-616 for superhero action—and school—in *Ghost-Spider #1* (by Seanan McGuire & Takeshi Miyazawa). The newest student at ESU is about to get a crash course in multi-versity as she splits her time between the world she loves and the world she's just getting to know!



Everyone's favorite comics-fan-turned-comics character is back in *Gwenpool Strikes Back #1* (by Leah Williams & David Baldeon), and this time she's playing for keeps! Gwen Poole is desperate not to disappear into comic book limbo, so she's going to make an impact on the Marvel Universe! First up: unmask Spider-Man! And maybe she can get some real superpowers while she's at it!

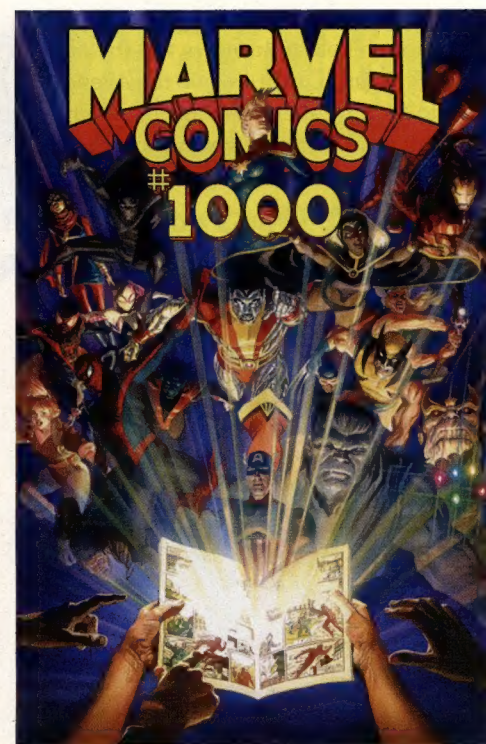
From the dawn of the 20th century to the first meeting of Mr Fantastic and Doctor Doom, learn the secrets of Marvel's history in *History of the Marvel Universe #2* (by Mark Waid & Javier Rodriguez).

Learn the truth about one of the X-Men's closest allies, and then begin the fight for the future of mutantkind in *House of X #2* (by

Jonathan Hickman & Pepe Larraz).

Shadow Base has one goal: to stop the monsters, the forces of chaos—and give their power to men of order. But the monsters have goals of their own. And now they're working together in *Immortal Hulk #22* (by Al Ewing & Joe Bennett).

Immortal Hulk Director's Cut #1 lets readers thrill to Joe Bennett's pencil art for



Michael Allred, Kris Anka, Kia Asamiya, Jen Bartel, Joe Bennett, Nick Bradshaw, Doug Braithwaite, Mark Bright, Ed Brisson, Mark Buckingham, Kurt Busiek, Juann Cabal, CAFU, John Cassaday, Joshua Cassara, Donny Cates, Jim Cheung, Chris Claremont, Gerry Conway, Peter David, Alan Davis, Kelly Sue DeConnick, Tom DeFalco, Mattia De Iulis, Mike Deodato, Gerry Duggan, Steve Epting, Al Ewing, Eve L. Ewing, Jorge Fornés, Ron Frenz, Neil Gaiman, Ron Garney, Kieron Gillen, Patrick Gleason, Glen David Gold, Adam F. Goldberg, Butch Guice, Gabriel Hardman, James Harren, Allan Heinberg, Jonathan Hickman, Joe Hill, Tini Howard, James Monroe Iglehart, Kathryn Immonen, Stuart Immonen, JJ Kirby, Leonard Kirk, Irene Koh, Adam Kubert, Derek Landy, Pepe Larraz, Salvador Larroca, Erik Larsen, Jason Latour, Jeff Lemire, Rob Liefeld, Jeph Loeb, David Lopez, Phil Lord, David Mandel, Marcos Martin, Oscar Martin, Ed McGuinness, Steve McNiven, Paco Medina, Brad Meltzer, Christopher Miller, Takeshi Miyazawa, Chris Mooneyham, Ryan North, Phil Noto, Raymond Obstfeld, Carlos Pacheco, Greg Pak, Goran Parlov, George Pérez, Priest, Joe Quesada, Rod Reis, Jason Reynolds, Adam Riches, Eduardo Risso, Javier Rodríguez, Leonardo Romero, Matthew Rosenberg, Alex Ross, Rainbow Rowell, Steve Rude, Jesús Saiz, Tim Sale, Chris Samnee, Geoff Shaw, Gail Simone, Walter Simonson, Dan Slott, Cory Smith, Charles Soule, Cameron Stewart, J. Michael Straczynski, Taboo, Tom Taylor, Julian Totino Tedesco, Roy Thomas, Kelly Thompson, Jeffrey Veregge, Mark Waid, David F. Walker, Christian Ward, Dustin Weaver, Chris Weston, Toby Whithouse, Jeremy Whitley, Leinil Francis Yu, Chip Zdarsky, Patch Zircher, Jim Zub, and others make history with this celebration of Marvel's 80th anniversary. There is a mystery that threads throughout the Marvel Universe—one that unites a disparate array of heroes and villains throughout the decades! What is the Eternity Mask, and who is responsible for the conspiracy to keep it hidden? And what new player will make their startling debut as these secrets are peeled away? This special oneshot will feature the entirety of the Marvel Universe of characters!

Someone is doing terrible things to the
Comic Shop News

Marvel Monsters, and only Kid Kaiju can stop it in *Marvel Monsters #1* (by Cullen Bunn, Scott Hepburn, Superlog, Becky Cloonan, Gerardo Zaffino, and others).

MARVEL'S SPIDER-MAN: VELOCITY 1



How and why did Peter Parker build the armored velocity suit seen in the *Marvel's Spider-Man* video game? Find out in *Marvel's Spider-Man: Velocity #1* (by Dennis "Hopeless" Hallum & Emilio Laiso).

Kamala Khan joins forces with Mar-Vell, the original Captain Marvel, in *Marvel Team-Up #5* (by Clint McElroy & Ig Guara).

When the Brood crash a Lila Cheney concert, Power Pack jumps into action in *Power Pack: Grow Up #1* (by the original Power Pack creative team of Louise Simonson & June Grigman). But can they fight past their own anxieties—and each other—fast enough to drive off the invasion?

As Xavier sows the seeds of the past, the X-Men's future blossoms into trouble for all mutantdom in *Powers of X #s 2 & 3* (by Jonathan Hickman & RB Silva).

Kulan Gath has succeeded in summoning an ancient evil in *Savage Avengers #4* (by Gerry Duggan & Mike Deodato Jr.), and he's already hard at work on his next terrible plan. Meanwhile, Conan swings his savage



Comic Shop News

sybiotic sword against the forces of darkness, and Frank Castle has the worst day of his life (if you don't count that day in the park).

Fan Randy Scheuller submitted an idea of Spider-Man donning a black suit before *Secret Wars*, but his story was never printed... until now! Peter David & Rick Leonardi bring this lost tale into the light in *Sensational Spider-Man: Self-Improvement #1*.

Bullseye being hired for an assassination? Just another Tuesday. But then he decides to pin it on She-Hulk in *She-Hulk Annual #1* (by Alexandra Petri & Andy MacDonald). Bad idea...

The one individual who can aid the Prodigal's efforts to return home is the Silver Surfer. But Prodigal has a history with the Surfer. Witness that in *Silver Surfer: The Prodigal Sun #1* (by Peter David & Francesco Manna): See the Surfer, back when he was still the herald to Galactus, as Prodigal battles him to prevent Galactus from destroying an entire world because of his unending appetite.



The year is 2019, and the 72-year-old web-slinger is about to embark on his final adventure in *Spider-Man: Life Story #6* (by Chip Zdarsky & Mark Bagley). Will the end of Spider-Man's life story mean the end of his life?

Star Wars: Age of Resistance continues with two more oneshots: *General Hux #1* (by Tom Taylor & Leonard Kirk) and *Poe Dameron #1* (by Tom Taylor & Ramon Rosanas).

Otto Octavius takes on Norman Osborn, the Spider-Man of Earth-44145, in *Superior Spider-Man #10* (by Christos Gage & Mike Hawthorne).

Jim Starlin & Alan Davis present the conclusion to their epic trilogy in *Thanos: The Infinity Ending OGN HC*. In the far future, Thanos has become the most powerful being in reality. But it's not enough to rule in his own time: The truly Mad Titan intends to command all of time and space—including his own past self!

The deadliest shot in the Marvel Universe just got his hands on the sword of a god! With the Asgardian weapon Dragonfang, Bullseye has the power to kill a god in a single stroke—and he's about to prove it in

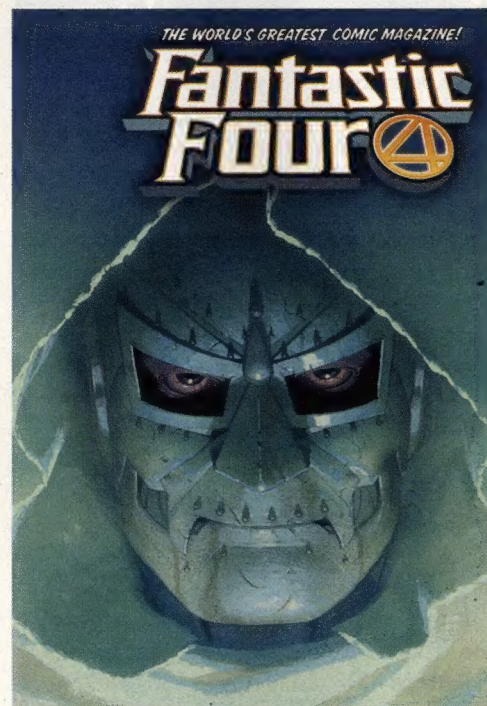
Valkyrie: Jane Foster #2 (by Jason Aaron, Al Ewing, & CAFU).

Thor has disappeared in the aftermath of *War of the Realms*. So what happens next? Find out in *Thor #16* (by Jason Aaron & Mike Del Mundo), the kickoff of Jason Aaron's final Thor story!

With Carnage on the loose, Venom must protect his son Dylan at all costs in *Venom #17* (by Donny Cates & Iban Coello), an *Absolute Carnage* tie-in.

Marvel collected editions (advance solicited for September, October, and November release) include:

- *Age of Conan: Belit, Queen of the Black Coast TP*, collecting the five-issue limited series.
- *Age of X-Men: The Amazing Nightcrawler TP*, collecting the five-issue series.
- *Age of X-Men: Apocalypse and the X-Tracts TP*, collecting the five-issue series.
- *Age of X-Men: Prisoner X TP*, collecting the five-issue series.
- *Age of X-Men: X-Tremists TP*, collecting the five-issue series.
- *Avengers West Coast Epic Collection: Lost in Space-Time TP*, collecting *West Coast Avengers* (1985) #s 8–24 & *Annual #1* and more.
- *Captain Marvel Volume 1: Re-Entry TP*, collecting *Captain Marvel* (2019) #s 1–5.
- *Ditko Is... Amazing King-Size HC*, a massive 13-5/8" x 21-1/4" volume featuring *Amazing Spider-Man* #s 3, 11–13, 24, 31–33, & *Annual* #s 1 & 2, along with the Spider-Man story from *Amazing Fantasy #15*, shot from the original art that is now a part of the Smithsonian Institution collection.
- *Doctor Strange by Mark Waid Volume 3: Herald TP*, collecting *Doctor Strange* (2018) #s 12–17.
- *Domino: Hotshots TP*, collecting the five-issue series.



- *Fantastic Four Volume 3: The Herald of Doom TP*, collecting *Fantastic Four* (2018) #s 6–13.
- *Fantastic Four by Jonathan Hickman: The Complete Collection Volume 2 TP*, collecting *Fantastic Four* (1998) #s 579–588 & *FF* (2011) #s 1–5.
- *Immortal Hulk Volume 4: Abomination TP*, collecting *Immortal Hulk* #s 16–20.

- *Iron Man: The Mask in the Iron Man Omnibus HC*, collecting *Iron Man* (1998) #s 1/2, 26–49, & *Annual* #s 2000–2001.
- *Marvel Masterworks: The Fantastic Four Volume 21 HC*, collecting *FF* (1961) #s 232–240 and more.
- *Marvel Monograph: The Art of Esad Ribic TP*, highlighting some of Ribic's superlative art in a keepsake edition.
- *Marvel Tales: X-Men #1*, reprinting *X-Men* (1963) #58, *Fallen Angels #2*, and *Uncanny X-Men* (1981) #272.



- *Marvel Visionaries: Jack Kirby TP*, collecting some of the King's finest Marvel work.
- *Marvel Visionaries: John Buscema TP*, collecting some of Buscema's most outstanding work from his long-running Marvel career.
- *Miles Morales: With Great Power GN TP*, collecting *Ultimate Comics Spider-Man* #s 11–22 & 16.1.
- *Shuri Volume 2 TP*, collecting *Shuri* #s 6–10.
- *Spider-Gwen: Ghost Spider Volume 2—Impossible Year TP*, collecting *Spider-Gwen: Ghost Spider* #s 5–10.
- *Spider-Man: The Man Hosts of Carnage TP*, collecting *Amazing Spider-Man* (1963) #s 361, 410, & 431; *Spider-Man* (1990) #67; *Spectacular Spider-Man* (1976) #233; *Carnage* (2010) #3; *Carnage USA* #s 1–5; *Superior Carnage* #s 3–5 & *Annual #1*; and *Amazing Spider-Man* (2015) #s 798–800.
- *Star Wars Legends Epic Collection: The Menace Revealed Volume 2 TP*, collecting *Star Wars* (1998) #s 19–35 and more.
- *Thor Epic Collection: The Black Galaxy TP*, collecting *Thor* (1966) #s 419–436 & *Annual #15*.
- *Thor: God of Thunder—The God Butcher Marvel Select HC*, collecting *Thor: God of Thunder* #s 1–5.
- *Timely's Greatest: The Golden Age Human Torch by Carl Burgos Omnibus HC*, collecting more than 1,000 pages of Golden Age Human Torch adventures.
- *The Unbeatable Squirrel Girl Volume 11: Call Your Squirrel-Friend TP*, collecting *Squirrel Girl* #s 42–46.
- *Uncanny Origins: Mutants and Monsters GN TP*, collecting *Uncanny Origins* #s 1–7.
- *The Unstoppable Wasp: Unlimited Volume*



2—*GIRL vs AIM TP*, collecting *Unstoppable Wasp* (2018) #s 6–10.

- *Uncanny X-Men: Wolverine and Cyclops Volume 2 TP*, collecting *Uncanny X-Men* (2018) #s 17–22.
- *Venom Unleashed Volume 1 TP*, collecting *Web of Venom: Ve'nam*, *Carnage Born*, *Venom Unleashed*, and *Funeral Pyre*.
- *War of the Realms: Amazing Spider-Man/Daredevil TP*, collecting *Spider-Man and the League of Realms* #s 1–3 and material from *War Scrolls* #s 1–3.
- *War of the Realms: Journey into Mystery TP*, collecting the five-issue series.
- *War of the Realms: New Agents of Atlas TP*, collecting the four-issue series.
- *War of the Realms: Venom TP*, collecting *Venom* (2018) #s 13–15 and *Venom: Cult of Carnage*.
- *Wolverine: Infinity Watch TP*, collecting the five-issue series.
- *X-Factor #87 Facsimile Edition*, an ad-and-all reprint of the tale by Peter David & Joe Quesada.
- *X-Force Volume 2: The Counterfeit King TP*, collecting *X-Force* (2018) #s 6–10.
- *X-Men Milestones: Inferno TP*, collecting



Uncanny X-Men (1981) #s 239–243, *X-Factor* (1986) #s 35–39, *New Mutants* (1983) #s 71–73, and *X-Terminators* #s 1–4.

• *X-Men Milestones: X-Tinction Agenda TP*, collecting *Uncanny X-Men* (1981) #s 235–238 & 270–272 and more.

• *X-Men: Shattershot HC*, collecting *X-Men* (1991) #s 17–24 & *Annual* #s 1 & 2 and more.

Coming Comics—Scout in August

For the first time in his lucrative and deadly career, Lucas fails to complete an assignment. With his mysterious employers enraged, Lucas seeks possible answers from a most unexpected person in *Crucified* #3 (by Sheldon Allen & Armin Ozdic), while Jessica receives troubling news related to one of her assets in Mexico.

Salem, Massachusetts, 1987: Two teens



have been found dead, brutally murdered, but not by a man. When gruesome murders become a common occurrence in this sleepy town, it is evident that the Headless Horseman has returned in *Headless* #1 (by Alexander Banchitta & Robert Ahmad). Two brothers soon find themselves in a centuries-old battle between the Knights Templar (whose task it is to banish all magic from Salem) and the Headless Horseman (the one originally responsible for turning the women of Salem into witches). All Hell breaks loose when the two discover they are closer to his true identity than they realize.

Jason is the last of his army on the surface of an enormous planet, with his massive permanent mechasuit—a sentient death-machine called Love—as his only companion. The armies of several planets and corporations have clashed there, annihilating each other over the resources of the planet in a seemingly never-ending war. Jason's only desire is to make it home to his wife, Grace. After a long and dangerous journey, he will find a way back to Earth—and to an awful truth—in *Planet Caravan* #1 (by Andrea Armenta & Stefano Cardoselli), a Scout Binge Book (meaning the release of the first issue is followed by a trade paperback of the

entire series).

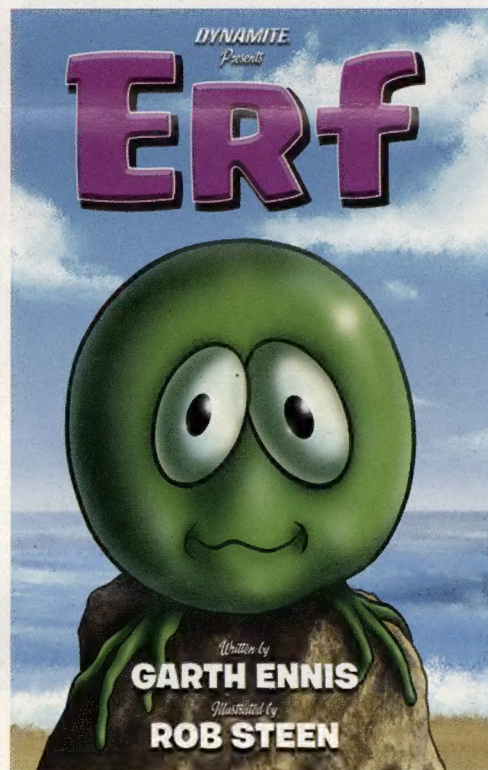
Scout collected editions include:

- *Once Our Land Volume Two TP*, collecting *Once Our Land Volume Two* #s 1–4.
- *Princess Revolution TP*, presenting the entirety of the Elaine Tipping tale about three princesses who are happily in love until their betrotheds are taken from them by three evil queens.

Coming Comics—Dynamite in August

Can Charlie's Angels escape Naris Corp's walled compound with the information they need, or will Naris's top guard, the Bionic Woman, put a stop to the Angels' latest job before it really begins? Find out in *Charlie's Angels vs the Bionic Woman* #2 (by Cameron DeOrdio & Soo Lee).

The Winslow House is in shambles, but people call it home. It is a place for people who have almost nothing but are trying to make a life for themselves. It is also in a bad neighborhood, and no one will stop criminals from tormenting the residents... until The Death-Defying 'Devil shows up! But when the 'Devil tries to step in and protect the innocent, things take a turn for the worse, and he finds himself trapped inside the house, being taken care of by the same people he was trying to save, in *The Death-Defying 'Devil* #1, written by star storyteller Gail Simone and illustrated by her Red Sonja collaborator Walter Geovani.



At the dawn of time, Erf and his three amphibious friends, Figwillop, KWAAAH, and the Booper take their first nervous steps out of the ocean, the beginning of an adventure into the primordial world in *Erf HC* (by Garth Ennis & Rob Steen), an evolutionary fable of love and loyalty for readers of all ages!

Fitchner's quest for revenge continues in *Pierce Brown's Red Rising: Son of Ares OGN TP* (by Pierce Brown, Rik Hoskin, & Eli Powell) as he and the other Sons of Ares seek out the Golds who have wronged his family. But actions come with repercussions, and an elaborate game of cat and mouse is on.

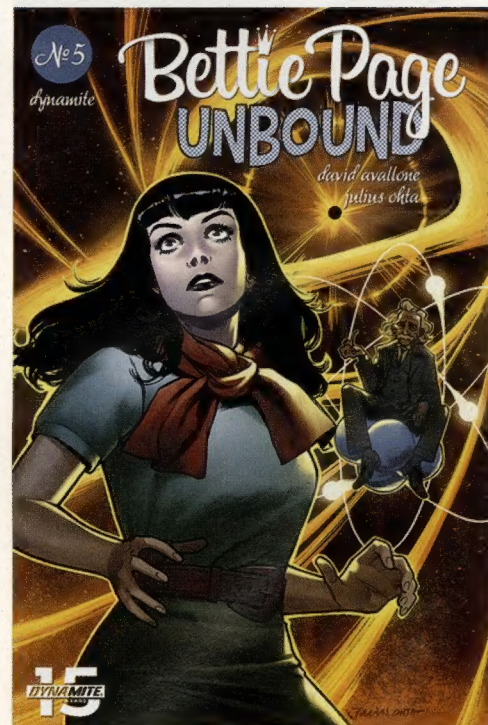


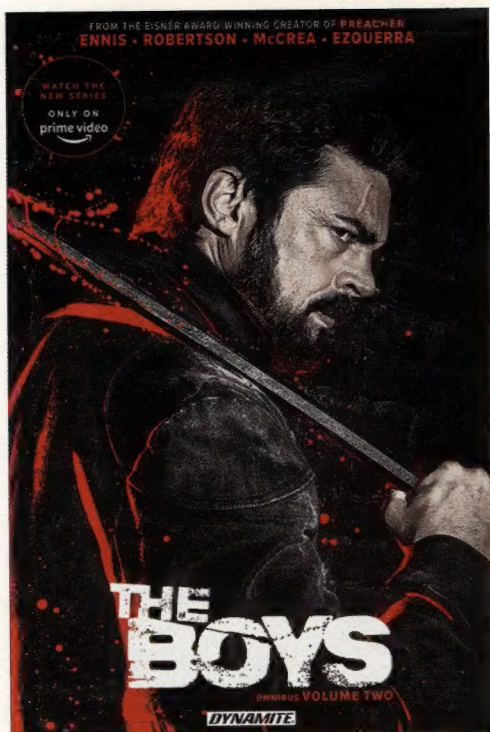
Vampirella's struggle to deal with the complex emotional consequences of a major disaster caused by her enemies is exacerbated by an unexpected visit from her mother, Lilith, with whom Vampi has a complicated relationship. But has the Mother of All Vampires come to help or destroy her daughter? And will Vampirella's hapless therapist survive the encounter? Find out in *Vampirella* #2 (by Christopher Priest & Ergun Gunduz).

Few artists have managed to capture the iconic look of Vampirella like Jose Gonzalez could. This year marks the 50th anniversary of comics' most memorable vampire, and Dynamite celebrates the occasion with a 1/6-scale tribute to her most memorable illustrator: the *Vampirella* by Jose Gonzalez Statue, sculpted by Steve Kiwus.

Dynamite collected editions include:

- *Barbarella/Dejah Thoris TP*, collecting the four-issue limited series.
- *Battlestar Galactica (Classic): Counterstrike TP*, collecting the five-issue limited series.
- *Bettie Page: The Princess and the Pin-Up TP*, collecting the miniseries that took Bettie Page to England.





• *The Boys Omnibus Volume 1 Photo Cover Edition TP*, *The Boys Omnibus Volume 2 Photo Cover Edition TP*, and *The Boys Omnibus Volume 3 Photo Cover Edition TP*, featuring photo covers from the Amazon TP series.

• *Hack/Slash vs Chaos TP*, collecting the Tim Seeley–Rapha Lobosco–Celor limited series.

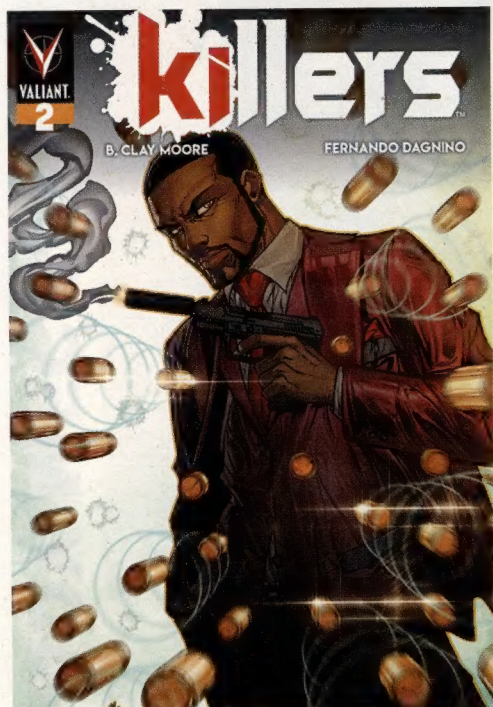
• *James Bond 007 Volume 1 HC*, collecting *James Bond 007* #s 1–6 in both a standard hardcover and a limited edition signed by writer Greg Pak.

• *Pathfinder Volume 3: City of Secrets TP*, collecting the limited series by Jim Zub.

Coming Comics—Valiant in August

How do you solve the case of your own death? Paranormal expert Doctor Shan Fong Mirage was born with the ability to see and speak to the dead—an ability that has mysteriously stopped working. Have her powers failed, or is something far more sinister at work? Find out in *Doctor Mirage* #1 (by Magdalene Visaggio & Nick Robles).

Ninjas are virtually fearless, but what can cut straight to their core and make them tremble? Enter: Ninja-F in *Killers* #2 (by B.



Clay Moore & Fernando Dagnino). This issue also features the first appearance of the mysterious woman named Snapdragon!

The cosmic Quartet begin to master their jaw-dropping powers and unlock deeper meanings to their newfound abilities in *Psi-Lords* #3 (by Fred Van Lente & Renato Guedes).

Valiant collected editions include:

• *Bloodshot Salvation Deluxe Edition HC*, collecting *Bloodshot Salvation* #s 1–12 with more than 20 pages of extras. (This collection is advance solicited for November release.)

• *The Forgotten Queen TP*, collecting the five-issue limited series.

Coming Comics—Image in August

Chased by an unstoppable killer, Izzy Tyburn has decided that if the world won't have her in it, it can have nothing of her at all. She's re-treading her life, leaving nothing but burned rubber, ash, and the sun-scorched bones of those who get in her way, in *Coffin Bound* #1 (by Dan Watters & Dani).



Ophiuchus, an original graphic novel by Ali Leriger De La Plante & Natasha Tara Petrović, is the story of the lone sentry of an ancient, inactive gate. One day, a strange being breaks through and infects her with a virus. And shortly after, she is approached by two machines that implore her to follow them to the center of the universe to put an end to that virus, a malevolent being which rots all worlds.

Gamma Rae wants to be a superhero, and why shouldn't she? She's been strong since she was a baby. The only problem is, all her siblings are notorious hero-murdering criminals! Witness one girl's journey through the rift between personal and family identity in *Pretty Violent* #1 (by Derek Hunter with Jason Young).

An artist, forced to paint swastikas on train cars for the Nazis during the Holocaust, becomes an unlikely vigilante in pre-Cold War Europe, in *Simon Says: Nazi Hunter Volume 1 OGN TP* (by Andre R. Frattino & Jesse Lee). Alongside his army

companion, Bruno, he hunts down the criminals responsible for murdering his wife, his family, and his people.



Spawn #300 is here, and Todd McFarlane is celebrating the event with an all-star lineup of creators that includes Scott Snyder, Greg Capullo, Jason Shawn Alexander, J. Scott Campbell, & Jerome Opena, as well as *Spawn*-meister Todd McFarlane himself, who will supply some of the interior art for this issue. The double-sized 72-page book will be offered with a dozen covers, making this quite the event indeed. And of course, as of the 300th issue, *Spawn* ties *Cerebus* as the longest-running indy series in comics history—but Todd isn't stopping here, since the record-breaking *Spawn* #301 is on its way one month after this!



In the fantastical world of Blacksand, peace was hard-won, and three unbending warriors carry the scars to prove it. Now, almost 20 years later, their children are missing, and war is on the horizon again in *The White Trees* #1 (by Chip Zdarsky & Kris Anka). Can they put aside their memories of the war—and each other—for one last adventure?

Image collected editions include:

• *Cyber Force: Awakening Volume 3 TP*, collecting *Cyber Force* #s 9–12.

• *Eclipse Volume 4 TP*, collecting *Eclipse* #s 13–16.

• *Evolution Volume 3 TP*, collecting *Evolution* #s 13–18.

• *Fatale Volume 1: Death Chases Me TP*, collecting *Fatale* #s 1–5.

• *Invincible Volume 1: Family Matters TP*, a new printing of the trade just in time for the upcoming Amazon animated series.

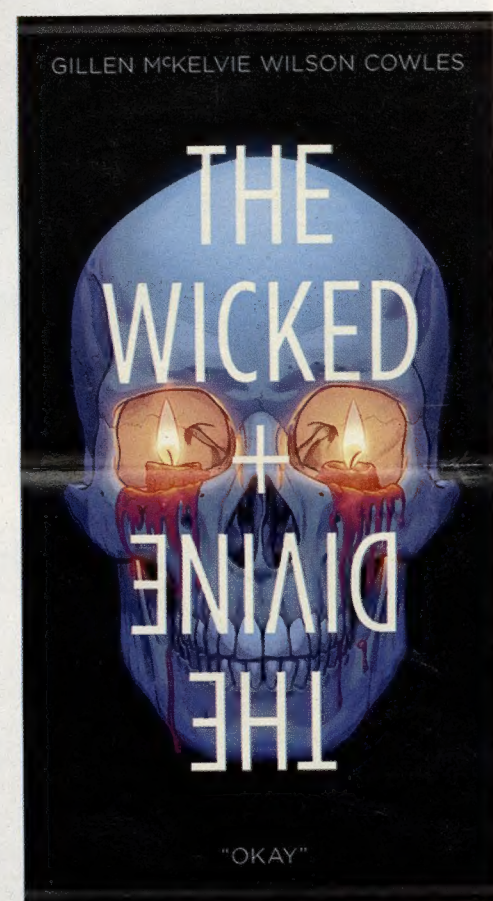
• *Savage Dragon: A City Under Siege TP*, collecting *Savage Dragon* #s 235–240.

• *Skyward Volume 3: Fix the World TP*, collecting *Skyward* #s 11–15.

• *Spawn: Enemy of the State TP*, collecting *Spawn* #s 284–290.

• *The Walking Dead Volume 32 TP*, collecting *The Walking Dead* #s 187–192.

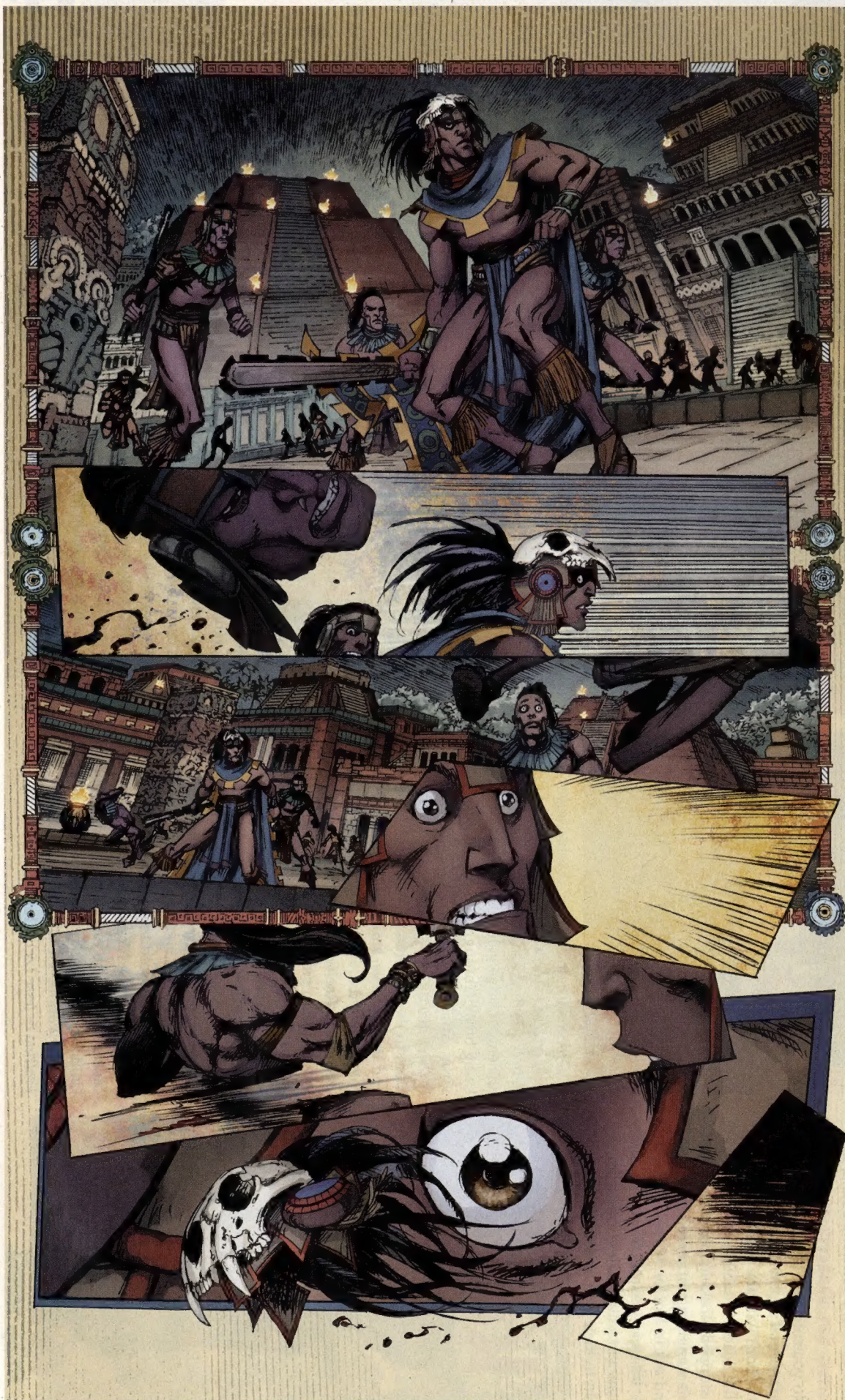
• *The Wicked + The Divine Volume 9: "Okay" TP*, collecting the final story arc from *The Wicked + The Divine* #s 40–45.



If you enjoy reading CSN each week, don't thank us, thank your retailer! They pay for the copies they give out, because they know that informed readers are better customers.

And because, you know, love.

twitter.com/csnsider



LADY MECHANIKA: SANGRE